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«Paradise»

The capacity to dream is one of the most beautiful gifts we have. Dreams predict the future and shape the past.

My creative process involves a fusion of artistic and scientific methodologies, using soft materials, installations, videos, NASA's freely available materials, AI and photography. I explore the human connection to technology and other species, often imagining future scenarios in which genetically modified species coexist with humans in an unfamiliar environment.

“Paradise” project focuses our thoughts on a brighter future of our world, featuring colourful hybrid bodies that freely illustrate a harmonious coexistence of nature and culture, the natural and the artificial, biology and technology. This project incorporates NASA's freely available materials, including photos and videos, as well as text generated by AI. Amidst the prevailing discourse of catastrophic warnings about genetic manipulation and species extinction due to climate change, I embrace the utopian idea of a biological multispecies future. What if the key to nature's future lies in embracing the elegance of diversity? In envisioning a brighter future, «Paradise» project not only celebrates diverse bodies but also emphasizes the importance of neurodiversity. In the «Paradise» project, vibrant hybrid bodies symbolize a harmonious blend of nature and culture, advocating for the embrace of biological and technological diversity. Amid concerns of genetic manipulation and species extinction, embracing neurodiversity is highlighted as a key to navigating the complexities of our world's future.

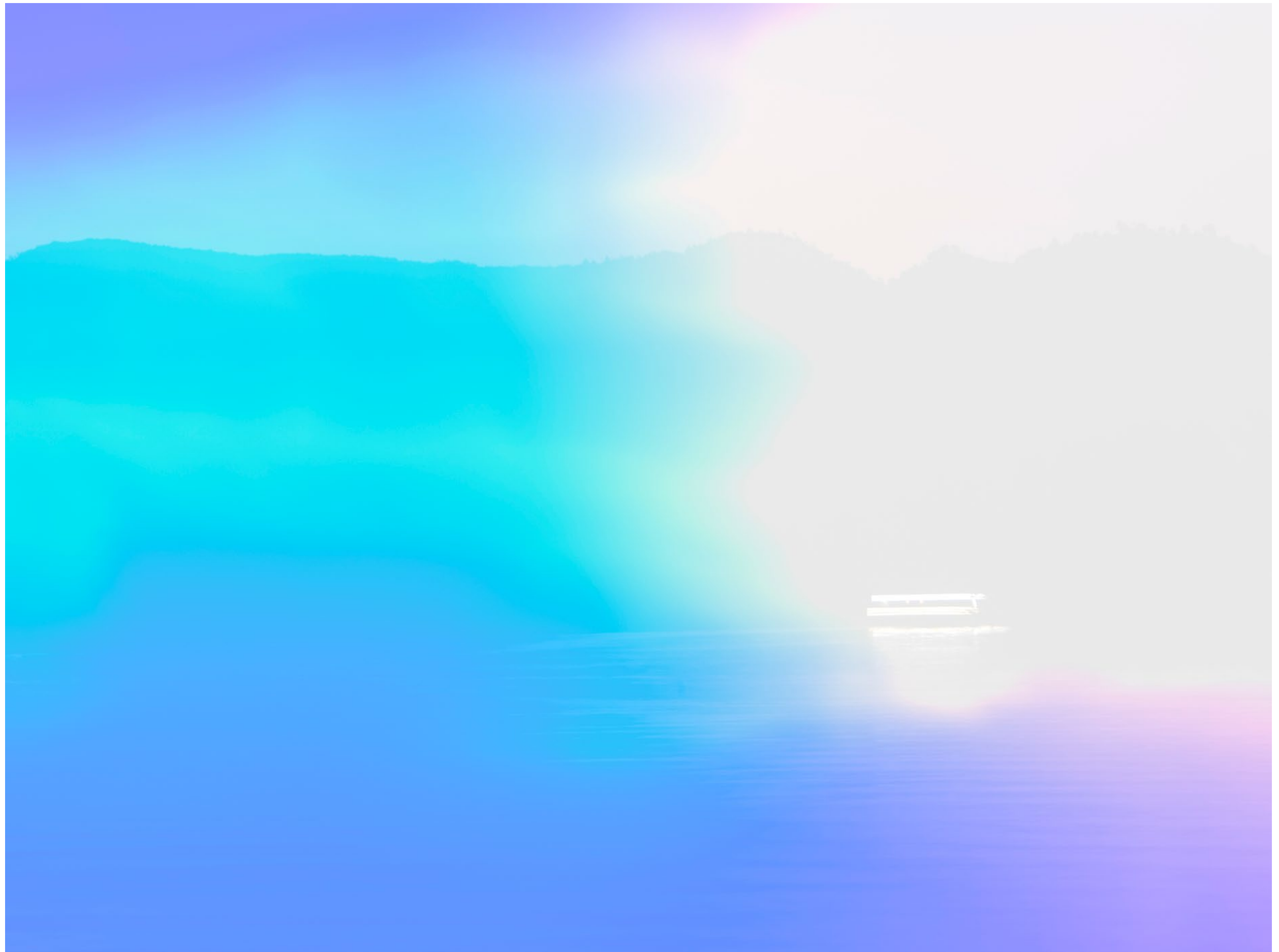
In the ‘Alternative Living Codes’ project, I describe imaginative narratives where evolving species and life forms undergo metamorphosis and are recreated by a unconventional science. Animals and species are enhanced with new traits to thrive in our evolving environment. The concept of a better future is depicted in the ‘Territories’ and «Arctic» photographs, portraying timeless and paradisiacal landscapes where we seek to push beyond the horizon. Can we rebuild our lives anywhere in this ever-changing frontier? The horizon often symbolizes the ‘future.’ The ongoing ‘Territories’ photographs series blurs the line between dream and reality, exploring the habitability of extraterrestrial landscapes and embracing diversity in our quest for human habitation in the infinite cosmos. This project also incorporates NASA's freely available materials, which I edit on my computer. Scientists continuously explore the possibility of human habitation in the universe, as we embark as nomads towards an infinite cosmos, where the horizon eventually fades into the unknown.

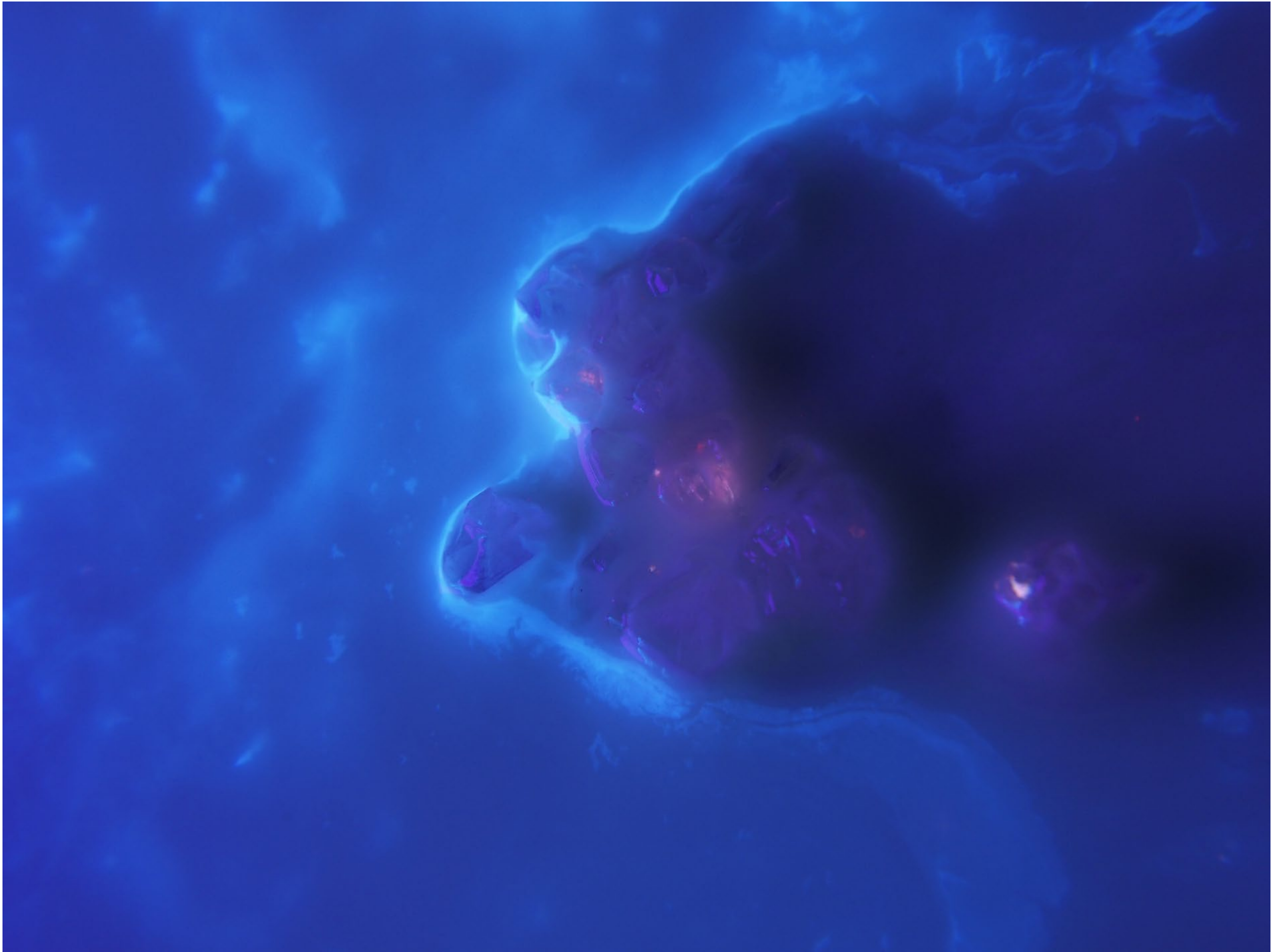
‘Living Codes’ series comprises photographic collages, photographic «soft» sculptures, and art videos created through advanced digital scientific techniques. I manipulate, merge, and sometimes draw on photographs, collaborating with Oulu Biocenter in northern Finland. At the Biocenter, I utilize four distinct 3D microscopes: a scanning electron microscope, a light microscope, a tomography microscope, and a micro tomography microscope. Under these microscopes, I photograph samples of snakes, insects, and other creatures. The collage figures created from these images subtly resemble animals. I've explored various methods of combining photos and soft materials, investigating suitable solutions for printing photos on textiles. Fabric as a medium offers novel possibilities for post-print image processing and manipulation.

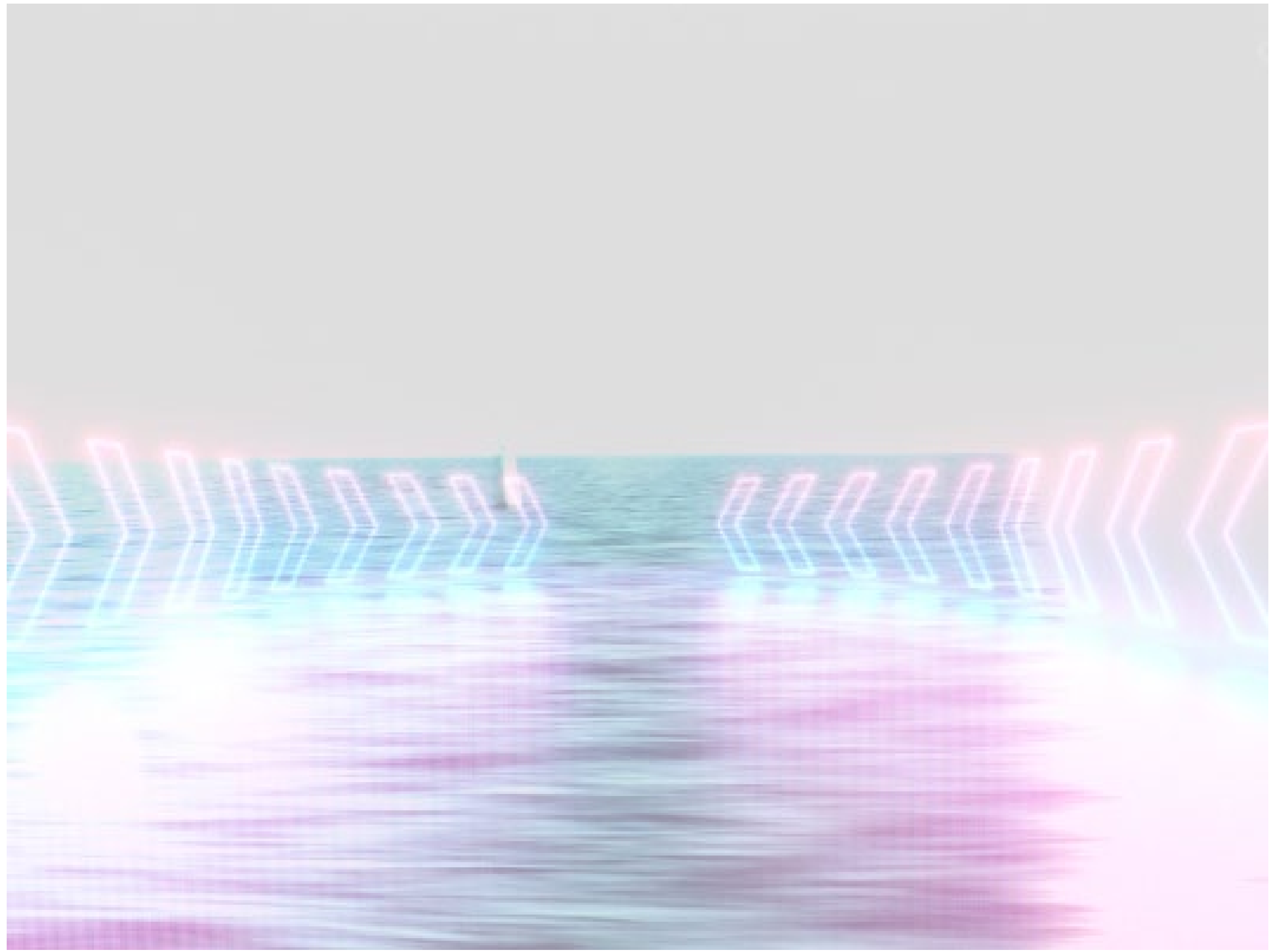
I work with textiles - lots of stretchy fabric, bold colours, organic shapes, inflatables, balloons often printed with abstract imagery based on microscopic views of bugs, snakes, etc. I currently design three-dimensional photo collages that can be exhibited like sculptures on the floor or on the wall. I have printed the photos on elastic textiles which allow me to sculpt organic shapes. I have cut the photos printed on the textile and fill the cutted forms with bubble wrap.

















Video made with material of Nasa,
2023
Link to the video [here](#)





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